#### A Quick Introduction to Computational Origami





#### Images courtesy of Dr. Robert Lang

Eric Shaffer Department of Computer Science University of Illinois at Urbana-Champaign

# The Power of Computation

Origami has undergone a revolution thanks to computation





- An algorithmic approach and computational tools
  - Robert Lang: TreeMaker (can compute crease pattern for a particular class of origami base)
  - Tomohiro Tachi: Origamizer and Freeform Origami
- Enable people to create art of amazing complexity

# Origami Engineering

- Origami has shockingly varied applications
  - Robotics arms, Transformers
  - Manufacturing sheet metal construction
  - Bio/Medical stents, drug delivery, protein folding
  - Architecture collapsible structures
- Satellite Sail
  - Used to de-orbit satellites
  - Uses inflatable origami mast
  - Small on delivery, large on deployment
  - Foldability, minimal material deformation, small diameter







# Origami Mast

#### Inflatable Origami Mast



SEVENTH FRAMEWORK



Images courtesy of Dr. Mark Schenk

# What questions do we want to answer?

**Foldability**: Which crease patterns can be folded?

- Flattened into parallel layers of paper squashed into the plane
- Can we develop an algorithm to decide this?

Design: Can we find a crease pattern to generate a given final shape?

- Efficient stick-figures [TreeMaker]
- 2D Polygon
- 3D Polyhedron

# Mountain and Valley Folds







# Flat Foldability

- Origami usually produces a 3D object
- In intermediate stages, it is often folded flat in the plane



Flat Foldability Able to be configured in flat parallel sheets









# If a pattern is flat-foldable then...

- Let's look for rules that must be true if a pattern is flat-foldable
  - These are called NECESSARY conditions
  - They can't tell is if a pattern is flat-foldable (SUFFICIENT)
  - But if a pattern fails to follow the rule, then it is not flat-foldable
- Fold a flat pattern with a single vertex in the middle....what rules can you come up with?
- □ You have 5 minutes.....

# If a pattern is flat-foldable then...

What can we say about the number of creases going though the central point in a flat folding?

What about this pattern?



# If a pattern is flat-foldable then...

What can we say about the number of mountain creases and valley creases going though the central point in a flat folding?

If M mountain creases and V valley creases meet a vertex of a flat folding then M=V+2 or V=M+2



Imagine you are bug walking around the folded paper

You start walking from point p....

If M mountain creases and V valley creases meet a vertex of a flat folding then M=V+2 or V=M+2



Every time you hit a Mountain fold your direction changes by how many degrees?

Every time you hit a Valley fold your direction changes by how many degrees?

If M mountain creases and V valley creases meet a vertex of a flat folding then M=V+2 or V=M+2



When you get back to P, by how many degrees has your direction changed?

If M mountain creases and V valley creases meet a vertex of a flat folding then M=V+2 or V=M+2



 $(180 \times M) - (180 \times V) = 360$ 

If M mountain creases and V valley creases meet a vertex of a flat folding then M=V+2 or V=M+2



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 $(180 \times M) - (180 \times V) = 360$ 

$$180 (M - V) = 360$$

(M-V) = 2

If M mountain creases and V valley creases meet a vertex of a flat folding then M=V+2 or V=M+2



 $(180 \times M) - (180 \times V) = 360$ 180 (M -V) = 360

$$(M-V) = 2$$

$$M = V + 2$$

If M mountain creases and V valley creases meet a vertex of a flat folding then M=V+2 or V=M+2



How do we know V=M+2 is possible?

What happens if you flip the paper?

Suppose I wrote a program to determine if the M-J Theorem holds for a sequence of n folds. About how many instructions would the program need to execute?

#### A Necessary Condition is not Enough



Is this crease pattern flat-foldable?

Does M-V = 2?

#### The Kawasaki-Justin Theorem



 $\theta_1 \_ \theta_2 \_ \theta_3 \_ \theta_4 \_ ... + \theta_{n-1} \_ \theta_n = 0^\circ$ 

Can you fill in the blanks with + and/or – in a way that makes the statement true?

#### The Kawasaki-Justin Theorem



Let  $\theta_i$  be the angles formed by creases incident to a vertex.

A set of an even number of creases that meet at a vertex folds flat if and only if  $\theta_1 - \theta_2 + \theta_3 - \theta_4 + ... + \theta_{n-1} - \theta_n = 0^\circ$ 

#### Do we know enough?

Does what we have learned let me decide if this crease pattern is flat-foldable?

2	1	7
4	5	<u>6</u>
3	<u>9</u>	8

#### What does "hard to compute" mean?

- Informally, it means that the time required to compute the answer grows really rapidly as a function of the input
  - For example, if we have a problem that involves n creases and it takes 2<sup>n</sup> instructions to find an answer
  - If the number of instructions is given by a polynomial function, like n<sup>2</sup>, then the computation is generally not considered to be hard



Graph taken from https://stackoverflow.com/ questions/16388759/slowestcomputational-complexity-big-o

# Origami is hard

- There is no known algorithm for deciding foldability in polynomial time
- The problem is NP-Hard which means if there were a fast solution, we could solve a lot of other problems quickly as well...
- Finding a fast solution to an NP-Hard problem would one of the greatest mathematical discoveries. Ever.

### Open Problem

- An origami map is a regular grid of squares
  - each crease marked as a mountain or valley fold.



- Is there an efficient algorithm for determining if a given rectangular map can fold flat?
- Answer is unknown even for the 2 x n case

# And the solution...



Unattributed images and figures are taken from the excellent book:

*How To Fold It: The Mathematics of Linkages, Origami, and Polyhedra.* By Joseph O'Rourke. Cambridge University Press, 177 pages. ISBN 978-0521145473. 2011.